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The Friends of the Escondido Library was formed in 1970 as a nonprofit organization to raise funds for the library through its membership, monetary donations and the Friends Book Shop, located in the library. The funds they raise provide patrons with books and other materials, and free programs and events throughout the year for children, teens and adults. Their generous support makes concerts, book clubs, authors, speakers and summer reading programs possible.

Today, the Friends of the Escondido Public Library has over 300 members. Their volunteers operate the Friends Book Shop, selling books, audio books, magazines, videos, and more, largely donated by the public. 100% of the funds raised go back to the library for services and programs.

The Friends of the Library is pleased to join the FanFaire Foundation in co-sponsoring the Orviato Trio's special performance and looks forward to continuing its 2nd Saturday Concert Series this fall.



and



present

The ORVIETO PIANO TRIO



A part of FanFaire Foundation's
FREE FAMILY CONCERTS PROGRAM

Co-sponsored by
The FRIENDS of the ESCONDIDO LIBRARY

Saturday August 13, 2011 at 2:00 pm

Turrentine Room / ESCONDIDO PUBLIC LIBRARY
239 South Kalmia St.
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library.escondido.org



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MISSION STATEMENT

To nurture creativity of the highest order by:

- fostering MUSIC APPRECIATION among the young and the general public;
- promoting the use of MUSIC as a tool for teaching SCIENCE and enhancing public understanding of SCIENCE & TECHNOLOGY;
- developing programs that strengthen MUSIC and SCIENCE EDUCATION

A 501(c)(3) non-profit public benefit organization, *FanFaire* Foundation was founded by professionals trained in the sciences who have a passion for music and the fine arts. It is run on a voluntary basis by a nucleus group consisting of its founders, with the occasional assistance of volunteers who strongly believe in the Foundation's mission.

Its creation in February 2009 was inspired by a call for the participation of community members in the first San Diego Science Festival which was organized to reignite public interest in science and attract America's children to careers in science. *FanFaire* Foundation has participated in the Festival, which the Foundation has taken as an excellent opportunity to demonstrate that music can be used effectively as a tool for teaching science and enhancing academic achievement. Through its projects, the Foundation hopes to help strengthen music and science education in the US both of which have suffered in recent decades from budget cuts and declining support, negatively impacting America's standing in the world and the future well-being of its people.

Today's concert is part of our Community Outreach Program which seeks to bring throughout the year varieties of life-enriching musical experience to people of all ages, in the greater San Diego area. We welcome you to a chamber music concert by an ensemble that, as you will soon realize, is not your typical chamber music group. The members of the Orvieto Piano Trio are exceptional artists who while pursuing divergent careers are united by a passion for making music together. The pianist, Escondido's own Dr. Byron Chow, deserves special mention in the context of our mission. A musician and pediatrician, he is an exemplar of the unique creativity born of the convergence of science and music.

We are honored to co-sponsor today's concert with the **ESCONDIDO PUBLIC LIBRARY** and the **FRIENDS OF THE LIBRARY**. Thank you for coming. ENJOY the concert!

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Piano Trio Op. 90 in E minor ("Dumky") by Antonin DVORAK 1841—1904

After Beethoven, many composers crafted works for piano, violin, and cello. They tended to follow the Beethovenian form of three or four movements, beginning and ending with faster movements. Abandoning classical form and structure, Antonin Dvorak composed his last piano trio, known as the *Dumky*, more as a suite of "dumkas." The "dumka", believed to have its origins in the folk music of the Ukraine and environs, was characterized by laments juxtaposed with livelier sections. While all the movements of the trio have that duality in common, the *Dumky* showcases Dvorak's craftsmanly ability to create a wide spectrum of moods, much like a poet infusing verses with different emotions or a painter utilizing a full palette to create subtle shades to highlight different areas of a single painting. This is most evident in the way he uses the combination of instruments to produce completely differing textures: from the weighty opening, to the tranquil moments of the inner movements, to the Slavic theme and drone bass of the last movement.



There are innumerable words to describe the colors found in the trio - among them joyous (first movement), melancholic (second), and bucolic, or rustic (third), but at any given time the mood can change on a dime, from minor to major, from introverted to extroverted. That the trio has become one of the stalwarts of the repertoire attests to its lasting charm and accessibility. It must have been quite special to the composer himself as he performed at its premiere in 1891 and on tour throughout Bohemia, just before the composer began his stint in America.

- Program notes: by Byron Chow, MD

GLOSSARY

allegro—fast, lively tempo

andante—moderately slow tempo (e.g. walking). Faster than adagio but slower than allegretto

brio, con brio, brioso—vigor, vigorously, with fire

cantabile, cantate, cantando—singing, lyrical, flowing

lento—slow; calls for a tempo between andante and largo (large, broad)

maestoso—majestic, dignified

marcia—march

minuet, menuet, Menuett, menuetto, minuetto—a graceful, courtly French dance of the Baroque and Classical period with a triple meter and a moderate tempo. It was introduced at the court of Louis XIV. In classical forms such as the symphony or chamber music, the minuet evolved into the more vigorous scherzo.

piano trio—an ensemble comprising violin, cello and piano. Second only to the string quartet as an essential genre, form and ensemble of chamber music

poco—little

prestissimo—as fast as possible

quasi—almost, almost like, as if

scherzando—in a playful manner; lightly, jestingly

vivace non troppo—lively and fast (quicker than allegro), but not too much

PROGRAM NOTES

Chanson georgienne by Sergei RACHMANINOV

1873 - 1943



Rachmaninov is known today mostly for his virtuosic piano pieces, especially his piano concerti with orchestra. Pianists know his music for the impossibly large stretches he wrote for his impossibly large hands. He also composed an opera and many songs, including his Opus 4 collection, from which comes the *Chanson georgienne*. Originally for soprano and piano, the piece was arranged for piano, French horn, and violin by McAllister, and has been adapted here for the Orvieto Trio's instrumentation.

The piece is typical Rachmaninov, with his gift for melody and is tinged here with the modal music of the Caucasus. Indeed, one can almost smell the Oriental spices and exotic atmosphere in the music. The original song, from 1893, is based on the verse of the poet Alexander Pushkin ("Do not sing for me, my beauty, the songs of splendid Georgia").

Piano Trio Op. 1 in C minor, No. 3 by Ludwig van BEETHOVEN 1770-1827



The *Piano Trio Op. 1, No. 3* is part of a set of three piano trios, the first of Beethoven's works to be published. However, they are not immature student works. They already show some of the hallmarks of the composer's style: sudden changes in dynamic (volume), and a more liberal use of accents than seen in earlier Baroque and Classical works. Mozart and Haydn, of whom the latter taught Beethoven for a time, both composed piano trios that were dominated by the piano parts. But it was Beethoven who first began giving the string parts more thematic material and thus more importance in the ensemble.

The first movement begins, as it often does, by presenting one of the major themes, but quickly turns into a sort of introduction, as if asking a question. The response that follows is the movement proper, in standard sonata form, and is notable in that it is the only of the four movements that ends forcefully. The flowing "theme and variations" that follows never strays far from the opening piano theme, even when it dives into the bleak minor key variation, before closing in quiet elegance. The third movement is a minuet and trio, but again shows Beethoven's innovation: the minuet retains its roots as a dance with 3 beats per bar, but is faster, quirkiest, and more ornamental than most minuets that would have been written before Beethoven's time, and could be considered a forerunner to the scherzo. The trio brings minor to major and features longer note and lines, especially in the cello, followed by a repetition of the minuet, highlighting the contrast. The finale pulses with energy, at times withheld under the surface and other times more explosive, and is unified by a persistent, almost obsessive treatment of a short motive that permeates the entire movement. The other themes that surround it eventually fade away, as does the entire trio, with an ending that would certainly have caught the 18th century audience by surprise.

The piece is dedicated to Prince Lichnowsky, who befriended the composer when he had just moved to Vienna in 1792, and in whose home the pieces were given their first performance.

~ PROGRAM ~

LAUREN BASNEY, *violin*
DANIEL FRANKHUIZEN, *cello*
BYRON CHOW, *piano**

RACHMANINOV *Chanson georgienne*

adapted by the Orvieto Piano Trio from the arrangement for piano, French horn, and violin by McAllister

BEETHOVEN *Piano Trio No. 3 in C minor, Op. 1, No.3*

1. Allegro con brio
2. Andante cantabile con variazioni
3. Menuetto. Quasi allegro
4. Finale. Prestissimo

*** INTERMISSION ***

DVORAK *Piano Trio No. 4 in E minor. Op. 90 ("Dumky")*

1. Lento maestoso. Allegro
2. Poco adagio. Vivace non troppo
3. Andante. Vivace non troppo
4. Andante moderato (quasi tempo di marcia).
Allegretto scherzando
5. Allegro
6. Lento maestoso. Vivace

There will be a 10-minute intermission.

*Dr. Byron Chow will be playing on a Yamaha ebony concert grand piano donated to the library by the Friends of the Escondido Public Library

ACKNOWLEDGMENT

This series of FREE FAMILY CONCERTS was made possible in part with the support of
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The ARTISTS

Lauren BASNEY, violin

Violinist Lauren Basney made her solo New York debut at Weill Hall in Carnegie Hall in 2004. Since then, she has performed throughout the United States, Europe, Japan, Canada, Israel and Australia, returning to Carnegie in October and November 2007. Also in New York, she has performed at such venues as Avery Fisher Hall, Alice Tully Hall, St. Patrick's Cathedral, and the National Arts Club.

The recipient of the Oundjian Scholarship, Lauren has won the Zerounian Competition, the Madura String Award, and was selected as a Yamaha Young Performing Artist. She attended the Juilliard School as a full-scholarship student, receiving her B.M. in 2001. She received her MM (2005) and Artist Diploma (2006) from Yale.

Lauren is a founding member of the Alianza String Quartet (www.alianzaquartet.com). Mentored by the Tokyo Quartet, the ensemble won the 2007 grand prize at the Plowman Chamber Music Competition. With the Alianza, Lauren has appeared at the Aldeburgh Festival, the Aix-en-Provence Festival, the Villa Medici in Rome, and the Norfolk Chamber Music Festival. Of the quartet's 2007 Carnegie Hall debut, Bernard Holland of the New York Times wrote: "The Alianza players are musical, well trained and have an unusually elegant sound – they boil over with an edge-of-the-seat eagerness."

Daniel FRANKHUIZEN, cello

Daniel Frankhuizen completed his undergraduate studies in 2011 at Ithaca College (NY) where he was a member of both the Ithaca College Symphony and Chamber Orchestra. He will be pursuing graduate work in cello in the fall.

Daniel's performance experience with the Symphony has included concerts at Lincoln Center's Alice Tully Hall and Barton Hall. After recent performances at Orvieto Musica in Italy, Daniel is fueling his passion for chamber music ensembles. Aside from the Orvieto Trio, he is also involved in several chamber groups at Ithaca College, including piano and clarinet trios as well as a string quartet.

Daniel's musical expression extends beyond the classical realm. His cello playing was recorded with the band John Brown's Body on their latest album "Amplify", which debuted at #1 on Billboard's Reggae Chart.

His own world music group, Beat the Grid, has been hailed as "an indefinable sonic sensation" by Cake Magazine.



Byron CHOW, piano

Byron Chow, MD, is a pediatrician at Neighborhood Healthcare, a community clinic in Escondido, California, and is an avid pianist, violist, and composer. He graduated with a combined B.Sc. and M.Sc. in molecular biology from Yale, and received his MD from New York University in 2000. Medical rotations in St. Anthony, Newfoundland (Canada) and Bamako (Mali) affirmed his commitment to working with underserved communities.

He has been active in advocating for more resources in children's mental health, nutrition, and development, with special attention to the indigent population. He is also currently medical director of the North Inland First 5 Advisory Board, which provides timely evaluations and coordinates early intervention services for at-risk children under the age of five.

Since completion of his medical studies, Dr. Chow has been active musically, participating in music festivals in Orvieto, Italy and locally in San Diego, performing concerts and outreach with the University of San Diego Symphony. With the latter ensemble he served as principal violist and premiered his original composition, *Ballade for Piano and Orchestra*. The USD Symphony also commissioned his *Suite for Orchestra* which received its world premiere at the Symphony's Golden Anniversary Concert in 2010. He has organized benefit concerts for Neighborhood Healthcare's children's prescription fund, which provides emergency medications to children without medical insurance.

About the ORVIETO PIANO TRIO

The members of the Orvieto Trio — Lauren Basney (violin), Daniel Frankhuizen (cello), and Byron Chow, MD (piano) — met in 2009 at **Orvieto Musica**, a chamber music festival in the Italian town of the same name. As happens regularly at such festivals, they found tremendous enjoyment in sharing musical ideas and playing together.

They also made the remarkable realization that three individuals from different corners of the country and at different stages in their careers (and indeed, different career paths altogether) with a singular passion for making music could revitalize each other's love of performing and bring it to an even higher level.

The Trio's desire to share this passion with a wider audience and to ignite interest in the performing arts spurred them on to perform together upon returning to the United States. The Trio hopes to return to Orvieto in the coming years to nurture the inspiration that brought them together.

**FanFaire Foundation's FREE FAMILY CONCERTS
featuring the ORVIETO PIANO TRIO**

**August 11 at 2:00pm - Museum of Making Music
August 12 at 7:00pm - University of San Diego
August 13 at 2:00pm - Escondido Public Library
August 14 at 2:00pm - La Jolla Public Library**