



FanFaire Foundation - where science and music intersect

2011 Messiah Sing-Along & Play-Along
Neurosciences Institute Auditorium / La Jolla, CA
Friday December 2 at 7:30 pm and Sunday, December 4 at 2:30 pm

Second Annual Competition for Soloists
Competition date: Saturday November 12, 2011
Application Form

Note: Application Form sent by USPS must be postmarked no later than **OCTOBER 14, 2011**

A. APPLICANT CONTACT INFORMATION

LAST NAME _____ FIRST NAME _____

MAILING ADDRESS

Preferred Mode of Communication
where 1= most preferred 3= least

E-MAIL ADDRESS* _____ 1 2 3

HOME TELEPHONE _____ 1 2 3

OFFICE TELEPHONE _____ 1 2 3

CELLULAR PHONE _____ 1 2 3

* Note: E-mail will be the primary communication medium for the competition. An applicant who has no e-mail address or prefers to communicate by regular mail or has marked e-mail as least preferred will be charged an **additional \$5** to cover telephone and postal charges.

HOW DID YOU LEARN ABOUT THE COMPETITION? _____

B. VOCAL SELECTIONS

VOICE TYPE: Soprano Alto Counter-tenor Tenor Bass

All applicants:

- 1) may choose to enter the competition with one or more arias
- 2) must sing one aria from PART I
- 3) may sing a maximum of two additional arias from PART I, II or III
- 4) must provide his/her own piano accompanist at the competition (An application will be void if an applicant sings without an accompaniment at the competition.)

PART I (required): _____

ADDITIONAL ARIAS (optional)*:

Aria: _____

From Part I Part II Part III

Aria: _____

From Part I Part II Part III

* If singing a DUET, both singers must enter the competition, i.e., each singer must submit a separate application form.

Please enter the name of your duet partner: _____

NOTE: If we do not receive the application from your duet partner, your selection will be void.

The winner for each aria will be invited to sing the preceding recitative. Both winners and alternates are expected to sing the choruses (Part I only) at BOTH concert performances. Winners will have the opportunity to rehearse with the full orchestra at least once prior to the dress rehearsal. All alternates must commit to attend one rehearsal with the orchestra, the dress rehearsal at the Neurosciences Institute, and the performances.

Check here to verify that you have read and understood the commitment fully.
All applicants are invited to come to the sing the choruses at the performance.

D. COMPLETED APPLICATION

The completed application must be accompanied by:

1. A non-refundable \$30 application fee – add \$5 (total \$30) if you checked e-mail as your “least preferred mode of communication. Please make check payable to: “FanFaire Foundation.”

2. A biography of 350 words (maximum) and a photo (with photo credit). Please write your name on the back of the picture.

Check here if you would like the picture to be returned to you after the competition.

3. Mail completed application form to:

FanFaire Messiah Soloists Competition
c/o Dr. Angela Yeung
Music Department
University of San Diego
5998 Alcalá Park
San Diego, CA 92110

An e-mail confirmation will be sent to applicant upon receipt of completed application. The competition will be held at the French Parlor in Founders Hall of the University of San Diego on Saturday November 12, 2011. There are practice rooms for applicants to warm up 15 minutes prior to the competition time.

Although applicants must be prepared to come anytime between 10am and 5:30 pm on Saturday November 12, you are welcome to indicate preferred competition time below in case it is possible for us to accommodate you. Check the box for “no preference” if you can come anytime.

Sat Nov 12 (10:30 am - 12:30 pm) Sat Nov 12 afternoon (1:30 pm - 5:30 pm)
 No preference

Applicants will be notified of exact competing times no later than Friday, October 21. Competition organizers will make the final scheduling decision. Competition times are final and may not be changed.

Results of the competition will be announced through e-mail and publicized on the FanFaire Foundation website by November 17, 2011 at the latest.

<http://www.fanfairefoundation.org>

All winners will receive prizes and recognition at the award ceremony to be held at the Sunday Performance, on December 4, 2011. A cash prize of \$1000 will be awarded to the BEST SOLOIST.

Please keep a copy of the completed application form for your own reference.