



*FanFaire*  
**FOUNDATION**

where **SCIENCE & MUSIC** intersect

2011 Handel's *MESSIAH*  
**Sing-Along & Play-Along**

## **2nd ANNUAL SOLOISTS' COMPETITION**

**When: November 12, 2011**

**Where: University of San Diego**

(French Parlor, Founders Hall)

## **\$1000 CASH PRIZE AWAITS BEST SOLOIST**

Competition is open to singers  
of all voice types:

**SOPRANO / ALTO  
COUNTERTENOR / TENOR / BASS**

Required: one aria from Part I  
Additional (optional): any aria from Parts II & III

Applications accepted June 15 - October 14

Application Fee: \$30

WINNERS will sing the SOLO ARIAS in concert with  
The GREATER SAN DIEGO COMMUNITY ORCHESTRA

using Mozart's orchestration

Dr. Angela Yeung, conductor

Neurosciences Institute Auditorium, La Jolla

December 2 & 4, 2011



### **ADJUDICATORS:**

**Maestro KAREN KELTNER**

Resident Conductor, San Diego Opera

**SUZANNA GUZMAN**

Internationally renowned mezzo-soprano

Dr. **ANGELA YEUNG**

Ambassador for Community Outreach

*FanFaire* Foundation

**Application Form / Competition Guidelines**

**More Information @**

**[www.fanfairefoundation.org](http://www.fanfairefoundation.org)**

*FanFaire* Foundation  
is a 501 (c)(3) nonprofit organization.

PO Box 5415 Oceanside, CA 92052